

designed part of the club — and I knew that from working on the book project. I also went horseback riding last Christmas through Smoke Tree Stables, which was really nice. I love to do things outside, and that's why I like going up to the High Desert. It's not just visiting artists in their studio but also seeing that great big sky and all the land.

**What's next at the Architecture and Design Center?** The next architecture show, opening Feb. 2, is *Hugh Kaptur: Organic Desert*

*Architecture*. We have his archive in our collection at the museum, and we're consulting with him on his projects and filling in the background. Steve Keyton with the Palm Springs Preservation Foundation is working on a tribute journal dedicated to Kaptur's work. We'll go into more depth on probably five or six of his projects, in different types of buildings — residential, commercial, institutional, hotels. He did so much here, and he is our last living “desert modern” architect. ■