Your Voice

Include Town & Country Center in talks



For years, local preservationists have worked diligently and passionately for the rehabilitation of the much-neglected Town & Country Center, a true architectural gem (1948, Paul R. Williams & A.

Quincy Jones) The preservationist's advocacy has been textbook-worthy. Intelligent and clever, it has included petitions, newspaper opinion pieces, letter-writing and email campaigns, scholarly historic assessments, an expert sustainability study, and recently even a four-minute

beloved center.

At every turn, this advocacy has been stymied by a stubborn owner (Grit Development), whose unwitting ally has been a series of city councils, all seemingly powerless to cure a malignancy in

Hence, one can sympathize with the preservationist's palpable excitement over the possibility that the Town & Country Center might be in the mix of

the city's ongoing California Code Section 1090 negotiations with that owner. Like the deus er machina of some ancient Greek play transported to today's sunny Southern California, the 1090 negotiations might very well solve the seemingly intractable problem of the

As Grit Development throws around properties (e.g., The Boulders and Crescendo) like Monopoly game deeds during the 1090 negotiations with the city. the Palm Springs Preservation Foundation asked in a recent letter to Palm Springs officials: "Why isn't the T&CC in the mix? Why isn't the city demanding it

be in the mix?" The T&CC is a far more desirable property to the community, it's a critical connector to the tribe's new development, and it's a property the city formal-

ly designated as historic in 2016. Fortunately, at a recent City Council meeting on the topic, Council member J.R. Roberts did have the insight to ask

that question. It's a good question that more city of-

ficials need to be asking. Today, we are quite fortunate to have in place the most pro-preservation City Council ever elected. If the conundrum of the T&CC is ever to be solved, it will be

on this council's watch The stage is set, the deus ex machina of the 1090 negotiations has been unveiled. It is time to end the drama of the

Town & Country Center

Gary Johns is a Realtor: president of the Palm Springs Preservation Foundation: secretary, Board of Directors, Modernism Week; and former chair of the City of Palm Springs Historic Site Preservation Board. Email him at gary iohnsps@gmail.com.