

Steven Keylon
1141 South Calle Marcus
Palm Springs, CA 92264

May 4, 2018

Dear Historic Site Preservation Board,

I am writing in response to the Marmol Radziner's second modified proposal for historic paint palette restoration for the Town & Country Center which will be reviewed at the Historic Site Preservation Board meeting on Tuesday, May 8, 2018.

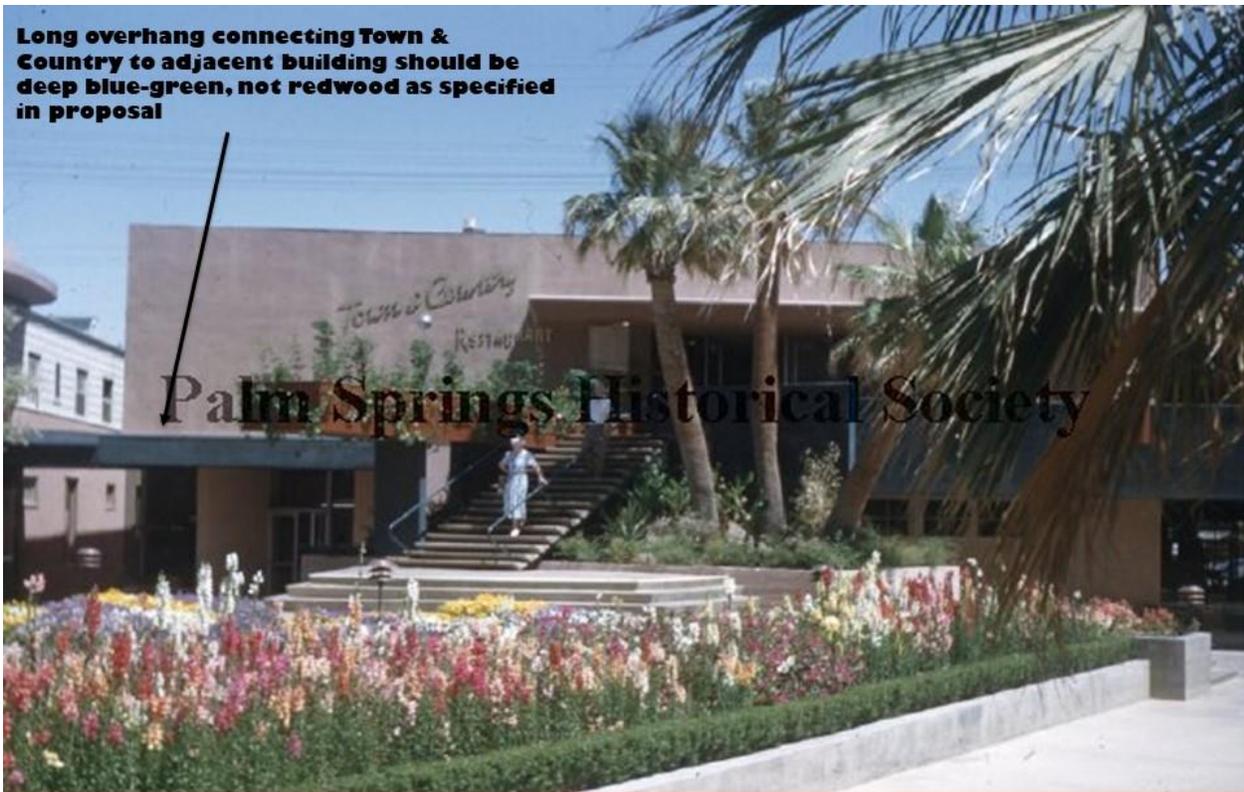
Last month, I wrote the HSPB about the paint palette restoration proposal by Marmol Radziner, concerned that adequate research hadn't been done to establish the original paint palette and paint application as designed by Paul R. Williams and A. Quincy Jones. I offered to assist in any further research and analysis, and sent the images I'm attaching here to Nickie McLaughlin on April 11. I found these Kodachrome images, ca. 1950 at the Palm Springs Historical Society. These actual color photographs show the original paint palette and application on the primary façade of the Town & Country Restaurant, arguably the most important element of the complex. The current proposal from Marmol Radziner showing how the paint will be applied to the building is not accurate. Please see the attached images which explain my concerns.

As always, I am ready, willing and eager to assist in this process. Because the Town & Country center will be repainted in what will be assumed to be historic paint colors, every effort should be made to get the palette and paint application right before any paint goes on the buildings. I hope equal attention goes into every part of the complex.

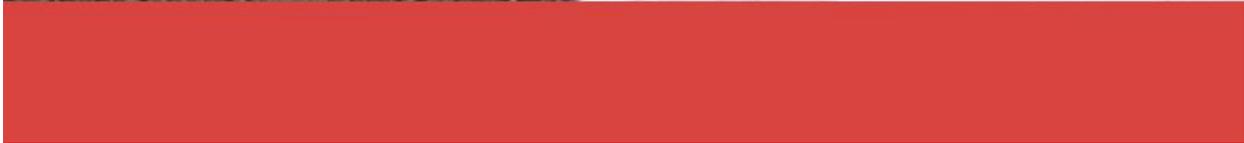
Thank you,

Steven Keylon
Palm Springs Preservation Foundation, Board at large.

Long overhang connecting Town & Country to adjacent building should be deep blue-green, not redwood as specified in proposal



Palm Springs Historical Society





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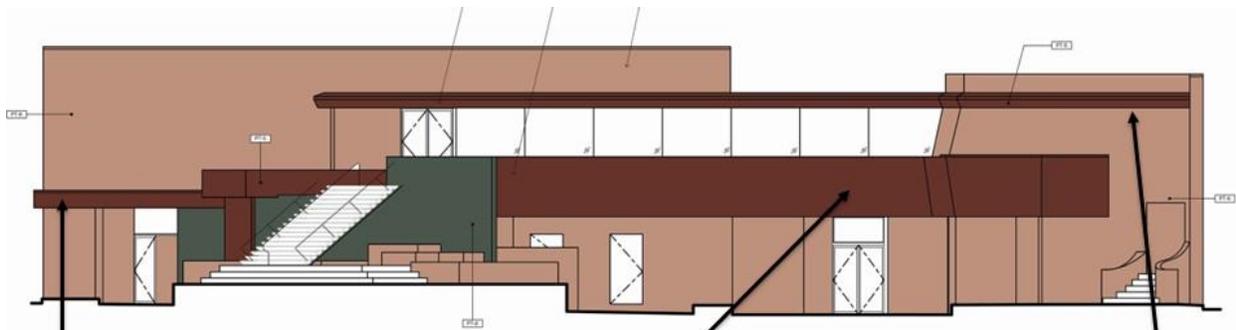
Fronts of balconies should be painted deep blue-green, not redwood as proposed.

Also, fascia appears to be painted the same pinkish-tan as the main body of the building. The fascia is canted downward, casting it in shadow, making it appear to be painted a darker color. But that may be deceiving. Paint analysis should be done in this location to verify. But it doesn't appear to be redwood or painted a redwood color, which is proposed.



Palm Springs Historical Society

Horizontal redwood parapet planter box appears to be natural stained redwood. The Late Moderne box grid, extending beyond the roof plane and piercing the balcony wall, also appears to be natural stained redwood. A. Quincy Jones was using natural redwood, box grids and long horizontal parapets frequently in this period, in buildings such as the Nordlinger Residence. These redwood features are meant to be decorative punctuation marks in the composition, so their materials are distinctly different than the painted stucco of the overall composition.



These balcony fronts should be painted deep blue-green, not redwood or redwood colored paint as proposed here.

The fascia does not appear to be redwood or a redwood colored paint, as proposed here. Further analysis should be done, based on Kodachrome photograph provided.

This overhang, connecting the Town & Country Restaurant building to the adjacent structure should be painted deep blue-green, not this redwood color as proposed.