

August 31, 2015

Mayor Steven Pougnet City of Palm Springs 3200 E. Tahquitz Canyon Way Palm Springs, CA 92262

Subject: Item 1.B. PALM SPRINGS MODERN COMMITTEE APPEALING THE JUNE 10, 2015, DECISION OF THE PLANNING COMMISSION TO APPROVE A CONDI-

TIONAL USE PERMIT TO EXPAND AND MODIFY FLOOR SPACE AT AN EXISTING GAS STATION LOCATED AT 2796 NORTH PALM CANYON DRIVE

(CASE 5.0712 CUP)

Dear Mayor Pougnet,

We are writing in support of the Palm Springs Modern Committee's (PSModCom) appeal of the subject decision by the Palm Springs Planning Commission. The commission's decision was based on incomplete and incorrect information as described in the PSModCom appeal. We're sure you would agree that our city boards and commissions should not make important decisions based on faulty information.

The owner's proposal of additions and modifications to this building destroy the architectural fabric of this historically important structure and is patently short-sighted. Owners may come and go but we collectively must ensure that we advocate for important architect-designed buildings for the benefit of the public. Under Chapter 8.05 of Palm Springs Municipal Code, advocating for these buildings is a duty of both the city staff and city leadership.

More than just a plebeian gas station, the William Cody-designed station at 2796 North Palm Canyon Drive is both architecturally and historically important. In the 1960s, when the city's Planning Commission rejected "corporate architecture" in favor of something better, the city was rightfully lauded (see attachment (1)). The principled stand taken by our city's 1960s-era planning commissioners should be celebrated, not casually undone.

If you have any questions, please contact us at (760) 837-7117.

Sincerely,

Erik Rosenow President

Attachment: Palm Springs Life magazine (September 1967 issue) article entitled, "Garish Gas

Stations? Not In Palm Springs"

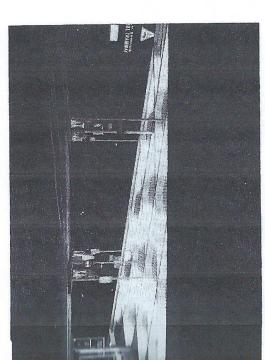
GAS STAT PALM SPRING

P ALM Springs this year showed itself a forerunner in a trend which other communities are expected to follow—the idea of making service stations decorative as well as functional.

Motorists looking for the emblem and colors of their preferred service are somewhat startled to find that in Palm Springs the colors are gentler and the signs lower. Realty and operations men from the Los Angeles metropolitan area at first were considerably startled to find their regular installation plans subjected to acute analysis by the Palm Springs Planning Commission and definite limitations by city ordinance. By law, Palm Springs does not permit blinking signs, neon signs, static or revolving, or any freestanding sign, higher than 20 feet—and only one of those to a station.

No service station may be established within the city limits until detailed plans —including signs, lighting, elevations, landscaping and the proposed colors and materials to be used—are reviewed and approved by the planning commission and its architectural advisory committee, on which local architects, designers, landscape planners and other specialists sit with commission members. Approval rarely is voted the first time around.

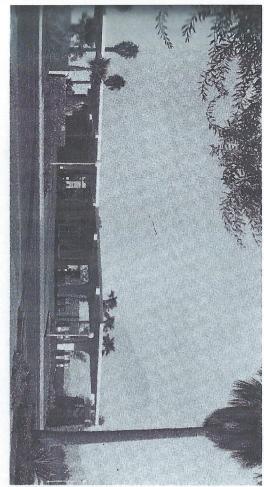
In addition to the specific requirements set out in the city's zoning ordinance, the planning commission has successfully built up a series of conditions which involve the size and location of signs, walls, storage areas, entrances, exits and even the intensity of lighting permitted. (Facetious attendants at the allnight Shell station in the 900 block of

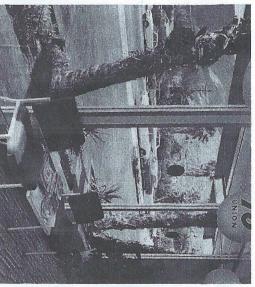


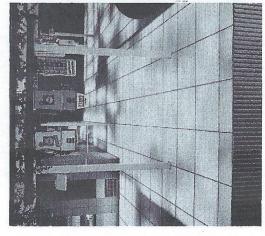
North Palm Canyon jokingly allege they take out flashlights to service cars after dark. At the Tramway station further north, the attendants claim they have to wipe every windshield twice, because the wind blows water from the decorative fountain over the windshields.)

The city's director of building and planning, 31-year-old Richard J. Smith, is a patient but persistent advocate of high standards in all developments. He sums up Palm Springs' position by saying, "The planning commission requires that service stations be unique and attractively designed—and not be of the typical oil-company design."

Smith directed national attention to this concept in a report he wrote during the past year for the monthly *Western City Magazine*, the official publication of mu-







nicipal groups in all eleven western states. He drew regional attention in two feature speeches invited this spring by the Southern California Planning Congress and the American Institute of Planners meeting in Los Angeles. Smith's report, publicized in advance, drew a record-high attendance of 225 mayors, councilmen, planning commissioners and city planners from all over Southern California's 13 counties.

In both his magazine feature and his organization speeches, Smith used a 1966 incident to illustrate what he firmly believes is the value to a community of an "accepted" determination to establish and maintain high standards in service stations as well as in all other types of commercial structures. He puts it this way:

"Within the past two years, six attractive service stations have been constructed

in Palm Springs, five of which were designed by architects and one by a well-known building designer. Of these six stations, only two were approved by first submission of plans . . .

"At one of the meetings, an oil company representative presented a plan of their standard design with a few modifications . . . (but) during the presentation the advisory committee stated that the proposed plans were not acceptable. The company representative immediately went to his car and brought in a complete new set of plans, prepared by a local architect . . ."

Obviously, plans specially drawn by a local architect in each community add more to the station's pay-off point than the one-plan, mass-produced, metal-box "typical oil-company design," Just as ob-

viously, this approach helps add something to Palm Springs which Palm Springs believes pleases people from outside strongly enough to bring them back.

So, as the French parliamentarian said during that historic debate between the sexes, "Viva la difference."

That the city itself is willing to conform to its own high standards, even at possible cost, was proved by the planning commission's denial of a 30-foot freestanding flagpole for the Standard service station built on airport land under a lease expected to bring the city some \$400,000 over a 20-year period. Faced with the commission's firm negative, Standard replaced the flagpole with a decorative desert rock formation, only 10 feet high, on which to display its familiar red, white and blue insignia.