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VALLEY VOICE

Don't let the old Town & Country be a victim of fire The recent fire at the historic Community Church of Palm Springs has reignited discussion regarding the city's vacant building ordinance.

During the City Council meeting of Sept. 18, Mayor

Steve Pougnet requested the city manager to review the ordinance. His comments were quickly echoed by council members Ginny Foat and Paul Lewin. Furthermore, the mayor called on the Preservation Foundation to draft a list of the five most endangered vacant historic buildings. The Palm Springs Preservation Foundation welcomes this chance to be in-

cluded in the dialogue.

not alone in its destruction. We can point to the Clara Bee on Ramon Road as well as Albert Frey's Premier Apartments, both having succumbed to fires in recent years. Just last year, a fire broke out in the 1930s Carnell Building, destroying its second floor. Far too frequently, these fires were started by people illegally residing in these vacant buildings. This demolition by neglect must

end.

The Community Church is

will do so), at the top of that list will stands the Town & Country Center. This significant midcentury complex designed by Los Angeles architects A. Quincy Jones and Paul R. Williams has been nominated as a Class One Historic Site. In 1959, an adjacent building by Palm Springs legendary architect Donald Wexler was added to the site. Unfortunately, the complex sits empty in central Palm Springs.

While we welcome the chance to name our top five

endangered buildings (and

ing's owner, hopes to tear it down as part of the revitalization of downtown. Some in our community view the
Town & Country Center as an eyesore and, unfortunately, its condition lends support to that view. But one need only to look at vintage photos of this vibrant, successful and

architecturally rich complex

to understand its potential if restored to that original beau-

ty. And once such restoration takes place, its commercial

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viability would be ensured.

John Wessman, the build-



TIK NOSETIOW

on Palm Canyon Drive at the corner of Alejo Road. As recent as 2003, this was a vacant, boarded-up set of buildings. It took the vision of an investor, bringing in a coffee shop and a few boutiques to create the wildly popular venue for both locals and tourists that we have today. The Town & Country Center has even greater potential, given its location. Yet it faces the same "destruction by neglect" that so many buildings of historic value have suffered.

A. Quincy Jones, who designed the Annenberg Estate at Sunnylands, was featured at a recent exhibition at UCLA's Hammer Museum. The exhibit's catalog documents the Town & Country Center. The center sits in a prominent place in downtown Palm Spring, and is integral to the collection of architecture that has made Palm Springs so famous.

By adaptive reuse, it can be restored and made into

something special. Instead, it sits vacant, awaiting a fate potentially similar to the Community Church. Similar great things have occurred in Old Town Orange and Pasadena, creating vibrant urban settings by repurposing existing buildings. This can and needs to occur in Palm Springs.

We at the Preservation
Foundation encourage the
city to review the ordinance
and beef up its enforcement
and are happy to be part of
the dialogue. We also encourage working with the owners
so these buildings do not
remain vacant for long. I
hope to one day soon dine at a
new restaurant at the Town &
Country Center. But I fear it
will one day be an empty lot
after yet another suspicious
fire.

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