

PSPF



PALM SPRINGS
PRESERVATION
FOUNDATION®

2019 EVENTS

Roland Bishop Residence Unveiled

Sunday, January 20, 2019

The Roland Bishop Residence (1925, Dodd & Richards) was the site of a marvelous early evening PSPF event which celebrated the post-rehabilitation “unveiling” of one of the most important Italian Renaissance Revival structures in southern California. The Bishop Residence is the architectural “twin” of the adjacent William Mead/Samuel Untermyer Residence (today The Willows Historic Palm Springs Inn). The rehabilitation included refreshed and restored hardware, wood, tile and metal finishes, in addition to new concrete flatwork. Both the Bishop Residence and The Willows were open for touring and tourgoers received a copy of PSPF’s 80-page book, *Desert Spanish: The Early Architecture of Palm Springs*. Light hors d’oeuvres and sparkling wine were enjoyed by the more than 250 guests.



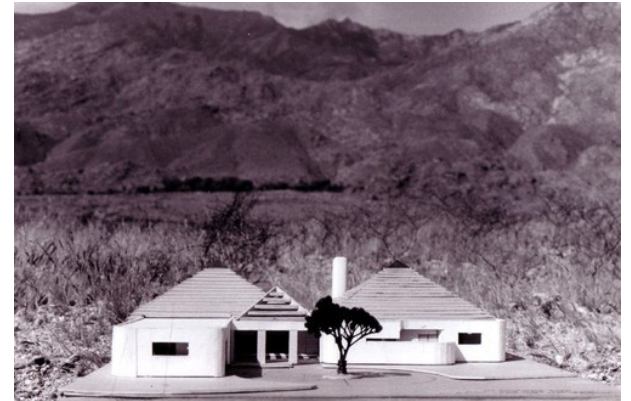


Kaptur Kool: The Selzer Residence

Friday, February 1, 2019

The rarely-seen Paul and Kay Selzer Residence, designed by architect Hugh Kaptur in 1988, was the site of a magical evening event attended by more than 150 partygoers. When asked about the residence Kaptur opines, “I consider the Selzer House to be the best house that I’ve ever designed.” Partygoers enjoyed hors d’oeuvres, adult beverages, and spectacular uninterrupted westerly views of the San Jacinto mountains. During the event, Kaptur was presented a certificate from Lawrence Technological University recognizing him as an Affiliated Professor of Architecture. Guests were the first to receive a copy of PSPF’s new 152-page book, *The Modern Architecture of Hugh Michael Kaptur*, written by PSPF board member Steven Keylon.

The evening was made possible by the support of Sara Swanson and Alex Dethier (Paul Kaplan Group and Palm Springs Homes).





PSPF Modernism Show & Sale Booth

Saturday-Monday, February 16-18, 2019

Many hundreds of showgoers visited the PSPF booth at the 19th Annual Palm Springs Modernism Show & Sale and took the opportunity to talk with PSPF board members and volunteers about the foundation's advocacy, education, and publishing programs. The show saw the release of the latest addition to PSPF's publishing program *The Architecture of Hugh Michael Kaptur*. Written by local preservationist Steven Keylon, with graphic design by Gary Wexler, the 152-page book explores the life and many-faceted career of Palm Springs architect Hugh M. Kaptur. Visitors to the booth also enjoyed a 4 minute, 26 second Town & Country Center advocacy video. (Photos PSPF)



William Holden Estate Tour

Sunday, February 17, 2019

More than 400 tourgoers experienced the spectacular combination of modernist architecture and interior design when they toured the William Holden Estate (also known as the George F. & Marcia Barrett Residence) in the historic Deepwell Estates neighborhood. Designed by master builder Joe Pawling, the residence is notable for its siting on a one-acre “through-lot,” its walls of glass and, most importantly, its sublime modernist post-and-beam construction. Built for the Barretts in 1955, the house was later purchased by actor William Holden who owned the property from 1966 until 1977. (Photos Mood Creative)



The Glamour of Late Moderne: The Herbert Burns Tour

Wednesday, February 20, 2019

For the first time during Modernism Week, PSPF was excited to have three of the remaining residential examples of architectural designer Herbert Burns' work on tour. Attendees enjoyed seeing how various owners had renovated their homes, either through faithfulness to the original design or with 21st-century updating that interprets Burns' intent. Tourgoers received a copy of PSPF's 84-page book, *The Design of Herbert W. Burns*, authored by PSPF board member Steven Keylon, and a collectible tour map. (Photos Steven Keylon and Mood Creative)



James Logan Abernathy Residence Tour

Tuesday, February 19, 2019

Usually only available on exclusive small-group tours, PSPF was excited to make the modernist pavilion-style Abernathy Residence available to a broader audience. Designed by midcentury architect William F. Cody for millionaire socialite James Logan Abernathy in 1962, attendees enjoyed a stunning interior liberally appointed with rare midcentury furniture and decorative arts designed by a host of important French and American craftsmen. (Photos Mood Creative)



The “Grand” Canyon View Estates Tour

Tuesday, February 19, 2019

This popular tour featured 11 midcentury “lifestyle” condominium units (several never on tour before) designed by the architectural firm of Palmer & Krisel in 1962. Attendees enjoyed strong midcentury architecture (including the exuberant use of patterned concrete screen block) and stunning interiors. Tourgoers received a collectible tour map (printed in a fan format) and a copy of PSPF’s popular 40-page tribute journal *The Architecture of Desert Leisure*. A portion of the proceeds of the PSPF tour was returned as grants to the participating Canyon View Estates homeowners associations. (Photos Mood Creative)



Free Lecture Series

Wednesday, February 20, 2019

PSPF was proud to present four free lectures to enthusiastic attendees at the Palm Springs Woman's Club. (Photos John Lewis Marshall, Mood Creative, Henrik Rasmussen, and Gary Smith)

Lost, Saved & Endangered: Modernist Architecture in Palm Springs presented by PSPF board member Gary Johns. Gary's very popular lecture, updated for each presentation and replete with amusing anecdotes and rarely seen vintage photos, always makes a compelling case for the importance of historic preservation.

The Architecture of Hugh M. Kaptur presented by PSPF board member Steven Keylon, an architectural historian and author of *The Architecture of Hugh Michael Kaptur* (released by PSPF in February 2019). The lecture drew from Steven's extensive research for his book and touched on major themes in Kaptur's work including his early post-and-beam Desert Modernism; his bold organic sculptural architecture; his exploration of Brutalism, and designs utilizing strong geometric forms.

Concrete Screen Block: The Power of Pattern presented by PSPF board members Ron and Barbara Marshall and authors of *Concrete Screen Block: The Power of Pattern*. The lecture explored one of the least appreciated but most readily recognized of midcentury building materials: concrete screen block. Using many historical and rare images from their popular book, the Marshalls explained how screen block exploded onto the architectural scene in the late 1950s, reached its peak at the 1964 New York World's Fair, and slowly diminished in popularity in the 1970s.

The Design of Herbert W. Burns presented by PSPF board member Steven Keylon, an architectural historian and author of *The Design of Herbert W. Burns*. Drawing heavily from his popular book, the lecture explored Burns' fascinating life and multiple talents (from his early years as a lighting designer/fabricator, to stockbroker, to contractor, and finally to architectural designer).



Frank Sinatra's "Twin Palms" Estate Tour

Thursday, February 21, 2019

Hundreds of attendees joined the Palm Springs Preservation Foundation for a tour of Frank Sinatra's storied "Twin Palms" estate, designed by modernist architect E. Stewart Williams in 1947. With the help of PSPF the home was designated a Class 1 Historic Site by the city of Palm Springs in March of 2011. The home was listed on the National Register of Historic Places in 2016. Tourgoers received PSPF's new 8-page informational handout on the fascinating history of the house. (Photos John Lewis Marshall and PSPF)

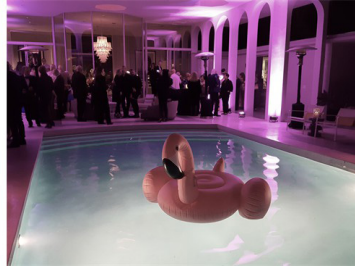


Retro Martini Party

Friday, February 22, 2019

Once again, PSPF's Retro Martini Party proved to be THE party of Modernism Week! The Allan & Mildred Kramer Residence in the historic Movie Colony neighborhood was the stunning venue for the sophisticated and exclusive event, and partygoers were treated to timeless modernist architecture, great company and perfect weather. Designed by talented architectural and interior designer James McNaughton in 1963, the residence gained national exposure when it was lavishly featured in a 14-page article in the Summer 1965 issue of Architectural Digest. Guests enjoyed the sensitive restoration by owner and famous interior designer Martyn Lawrence Bullard who treated everyone to an evening of his personal charm and hospitality. Some spectacular vintage clothing was shown off by the enthusiastic party attendees. (Photos John Lewis Marshall, PSPF, and Jamie-Lee Fuoco)





National Preservation Month

April 14-15, 2019

PSPF was proud to support the city of Palm Springs' Historic Site Preservation Board's sixth annual celebration of "National Preservation Month" from April 14-15, 2019.

During the event, PSPF board president Gary Johns was presented the 2019 "Preservation Matters" Award, and architect and honorary PSPF board member Hugh Kaptur received a "Certificate of Recognition Award" for his architectural body of work worthy of preservation.

As part of the wide-ranging programming, PSPF advisor and architectural historian Alan Hess presented "Prelude to Palm Springs: Albert Frey's Aluminaire House," and PSPF board member Steven Price spoke on "There was Architecture Before the Bauhaus."

The PSPF table, staffed by PSPF board member Jan Harper and administrative officer Gerry Ragucci, was extremely popular and gave PSPF the opportunity to discuss the ongoing advocacies of the foundation.



California Preservation Foundation Conference

May 8-11, 2019

Herbert Burns Weekend, attended by over 400 enthusiastic participants, recognized one of Palm Springs' most important modernist architectural designers. The weekend events included an informative lecture, an architectural tour of many of Burns' residential and commercial commissions, and a closing cocktail reception at the Burns-designed Hideaway hotel. In conjunction with the weekend, PSPF published an 84-page book entitled *The Design of Herbert W. Burns*, authored by PSPF board member Steven Keylon. The book represents the most comprehensive and scholarly overview of Herbert Burns' career and contains hitherto unseen archival material from the Burns family. PSPF was fortunate to be able to include many members of the Burns family in the celebratory weekend. (Photos Gary Smith and PSPF)



