

SuBuRBAN MODERN

IT WAS A WHOLE NEW OUTLOOK ON LIFE. The war was over, and Americans were ready to settle down and enjoy the simplicity and prosperity victory had brought. Homes became smaller, more alike and more easily produced. And the brighter, sunnier colors they painted them in reflected a newfound optimism. Whether you're nostalgic for the 50s style, or are refurbishing in exact detail, our Preservation Palette has the colors you need.



SW 2850

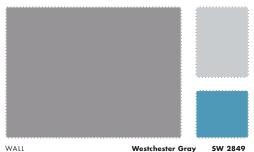
Plymouth Green SW 2852

Sage Green Light SW 2851

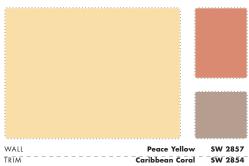
Westchester Gray SW 2849

1950's

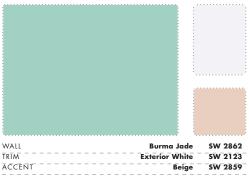
possible palettes



Westchester Gray TRIM Chelsea Gray SW 2850 ĀCCENT Stratford Blue SW 2864



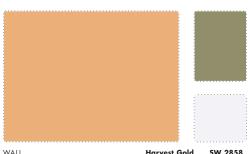
VVALL	Feace Tellow	344 2037
TRIM	 Caribbean Coral	SW 2854
ĀCCĒNT	 Sycamore Tan	SW 2855



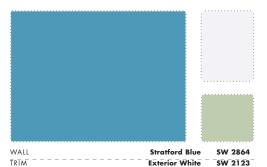
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ACCENT	 				-								Ξ.	Beig	e	S	W	28
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Samples approximate the actual paint color.

Some colors limited to select product lines.



WALL	Harvest	Gold SW 2858
TRIM	Avo	ado SW 2861
ACCENT -	Exterior W	/hite



Plymouth Green

SW 2852

ĀCCĒNT

WALL	Caribbean Coral	SW 2854
TRTM ACCENT	New Colonial Yellow Fairfax Brown	SW 2853 SW 2856
ACCENT	Tainax Brown	511 2050

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WALL	Sycamore Tan	SW 2855
TRTM	Sage Green Light	
ACCENT	Powder Blue	SW 2863

THE SMALLER STATURE OF SUBURBAN MODERN HOMES

allowed them to be painted in brighter, more unique colors such as Caribbean coral, Burma Jade, Stratford Blue and Harvest Gold, often edged in white trim. These whites had a golden cast due to linseed oil in the formula, until titanium dioxide latex paints began a preference for cooler, bluish whites that intensified surrounding body colors.

www.sherwin-williams.com 1-800-4SHERWIN

657-2820 CS 8/01



The Colors. The Paint. The Possibilities.TM

