

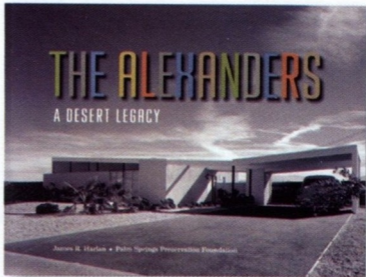


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entirely, some are cut, sometimes
painfully. Is there a highlight?
Satchmo and Jack Teegarden harmo-
nizing? Mahalia Jackson? I'd suggest
it's Anita O'Day singing 'Tea for Two'
at supersonic speed.



***The Alexanders: A Desert
Legacy.*** By James R. Harlan. 56 pages, paperback.
Palm Springs Preservation Foundation. \$40 (includes
Alexander Weekend T-shirt - from PSPF)

Even though George (the dad) and
Bob (the son) Alexander were respon-
sible for turning Palm Springs into the
middle-class modern town it is today

by building hundreds of mid-century modern homes, their legacy remains too little-known in the community.

This is partly due to their untimely deaths, along with their wives, in an airplane crash in 1965.

This 'tribute journal,' which accompanied the Preservation Foundation's 2011 Alexander Weekend, tells their story in a straightforward manner, from the George Alexander Co.'s start building homes in Los Angeles, to Bob's affiliation with his friend, architect Bill Krisel, which shifted the homebuilders' focus to modernism.

But, really, it's the illustrations that make the book a keeper, with marvelous historical shots and new photos by James Schnepf. Vintage illustrations of the elegant Ocotillo Lodge, and photos of Bob in cowboy hat and on horseback during the Desert Circus celebration, add to the period feel.

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